

Aaron Jan

Director, Playwright, Dramaturg and Educator

ajan4458@gmail.com

Selected Credits – Direction and Dramaturgy

Liars at a Funeral

Capitol Theatre, June 2026

- Written by Sophia Fabilli
- Directed by Aaron Jan
- Presented as a part of The Capitol Theatre's 2026 season

The Healing

Centaur Theatre, February 2026

- Written by Marie Barlizo
- Directed by Aaron Jan
- Presented by Centaur Theatre as a part of their 2026 Winterworks Festival

The Alchemist

Theatre Erindale (University of Toronto Mississauga), November 2025

- Written by Ben Jonson, Adapted by Holger Syme
- Directed by Aaron Jan
- Presented as a part of Theatre Erindale's 2025/2026 season

Woking Phoenix

Theatre Passe Muraille, April 2024

- Written and Directed by Aaron Jan, Bessie Cheng and Gloria Mok
- Presented as part of Theatre Passe Muraille's 2023-2024 season
- 2024 Jon Kaplan Audience Choice Dora Award Winner

Cockfight

Theatre Erindale, February 2024

- Written by Kat Sandler
- Directed by Aaron Jan
- Presented as part of Theatre Erindale's 2023/2024 season.

Give 'em Hell

Theatre Direct, September 2023

- Written by Madeleine Brown
- Directed and dramaturged by Aaron Jan
- Presented as a part of Theatre Direct's 2023 season

From Up Here

University of Winnipeg, April 2023

- Written by Liz Flahive
- Directed by Aaron Jan

- Presented as a part of the University of Winnipeg's Film and Theatre Department's 2022/2023 season

Lucky

The Cultch Theatre, June 2022

- Written by Marie Barlizo
- Directed by Aaron Jan
- Presented as a part of the 2022 ReVolver Festival, produced by Up in the Air Theatre and Vancouver Asian Canadian Theatre

Hookman

Toronto Metropolitan University (formerly Ryerson), April 2022.

- Written by Lauren Yee
- Directed by Aaron Jan
- Presented as a part of The Creative School at TMU's 2021/2022 season

The Standard Sing

Factory Theatre, March 2022

- Written by Marjorie Chan
- Directed by Aaron Jan
- Presented as part of *You Can't Get There from Here* in Factory Theatre's 2021-2022 season

The Servant of Two Masters

Theatre Erindale, March 2022

- Written by Carlo Goldoni
- Directed by Aaron Jan
- Presented as part of the University of Toronto Mississauga's 2021/2022 season

Ga Ting

Factory Theatre Studio, January 2019

- Written by Minh Ly
- Directed by Aaron Jan
- Presented as a part of the 2019 Next Stage Theatre Festival, where it was the top selling show in the studio space
- SOLD OUT RUN

Selected Theatre Credits (Playwriting)

MEAT

Sheridan College, October 2025

- Book by alaska B and Aaron Jan, lyrics and music by alaska B
- Directed by Thomas Alderson and Music Directed by Ben Kersey
- Presented by Theatre Sheridan as a part of their 2025 First Drafts Series
- Commissioned by the Musical Stage Company's Marla and Aubrey Dan Fund in 2021

Tiny Tenement of Terrors

Sheridan College, February 2022

- Book by Aaron Jan, Lyrics and Music by alaska B
- Directed by Jay Northcott

- Commissioned and Presented by Theatre Sheridan as part of their 2021/2022 season

Geode

Site Specific, May 2021

- Written by Aaron Jan
- Dramaturged by Matt McGeachy
- Commissioned and Presented by Factory Theatre and Boca Del Lupo as a part of *Plays2Perform@Home*

HAGS

York University, November 2020

- Written by Aaron Jan
- Directed and dramaturged by David Jansen
- Commissioned and Presented as part of Theatre @ York's 2020 season

Fearless

Site specific production in Markham, June 2019

- Written by 20 writers including Marjorie Chan, Hiro Kanagawa, Julie Tamiko Manning, Guillermo Verdecchia, Julie Tepperman, and Aaron Jan
- Presented by Fu-GEN Asian Canadian Theatre
- Directed by David Yee

Yellow Rabbit

Tank House Theatre, November 2018

- Written by Bessie Cheng, Aaron Jan and Gloria Mok
- Directed by Jasmine Chen
- “Yellow Rabbit's ability to establish a cruel world, fuelled by racism from external and internalized sources is better than some feature length films, which only highlights the abilities of Cheng, Jan and Mok” - *Broadway World*
- Presented as a part of Soulpepper's 2018-2019 season
- **SOLD OUT RUN**

Selected Theatre Credits – Assistant Directing

Kim's Convenience

- *Soulpepper Theatre / American Conservatory Theatre, August and September 2025*
- Written by Ins Choi
- Directed by Weyni Mengesha
- Assistant Directed by Aaron Jan

The Winter's Tale

- *Stratford Festival, May 2025*
- Written by William Shakespeare
- Directed by Antoni Cimolino
- Assistant Directed by Aaron Jan

Teaching/Other Credits /Awards

- Member of the 2025 Langham Director's Workshop Cohort at the Stratford Festival
- Recipient of Tarragon Theatre's 2022 Urjo Kareda Award

- Recipient of The Metcalf Foundation's 2021 Johanna Protege Award under Ravi Jain
- Guest teaching Artist at Tarragon Theatre (2021-2022) – teaches high school theatre classes as well as a multi week grantwriting course
- Co-recipient of Musical Stage's 2021 Aubrey and Marla Dan Fund for New musicals (with alaska B)
- Co-Winner of the Highland Arts Theatre's 2021 National Rita Joe Playwriting award (with Riel Reddick-Stevens)
- Member of Lighthouse Theatre's Play Development Program 2021
- Member of Musical Stage Company's 2021 *Noteworthy* Cohort for Musical Theatre Writers
- 2020/2021 Mentor for Strathcona-Tweedsmuir High School's *Beyond The Norm* theatre creation program
- 2020/2021 Director/Trainer for Musical Stage's *One Song Glory* program for 13-17 year olds across Canada
- Guest Teaching artist at The University of Windsor, Laurier, Humber College, York University, Hart House, Expect Theatre, the Toronto Fringe, Made in Exile Theatre, The Musical Stage Company, Tarragon Theatre and the University of Toronto: Mississauga. Teaches scene study, devised movement creation and grantwriting.
- 2018 Directing Mentor for Thatz Showbiz' *3 Play in 30 days* theatre creation program
- Adjudicator of the 2020 U of T Drama Fest
- 2020-2022 Company in Residence at Theatre Passe Muraille with Silk Bath Collective
- 2019/2020 Playwright in Residence at Fu-GEN Asian Canadian Theatre
- Winner of the 2019 Ken McDougall Award for Directing
- Graduate of Generator's Artist Producer Training Program 2019/2020
- Dramaturgy Intern at Cahoots Theatre, 2017-2018, made possible through Theatre Ontario's Professional Theatre Training Program
- Member of Factory Theatre's *Natural Resources* and *Deep Development* Playwriting Units, facilitated by Matt McGeachy, 2016-2018
- Member of Factory Theatre's inaugural *Foremen* Director Training Program, 2015-2016
- Member of Fu-GEN Asian Canadian Theatre Company's *Kitchen XII* Playwriting Unit, facilitated by Andy Cheng, 2014-2015

Education

– *Bachelor of Arts in Theatre Studies, York University, 2015*