

# Aaron Jan

Director, Playwright and Dramaturg

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## Selected Credits – Direction and Dramaturgy

### ***Queens (Workshop)***

*Tarragon Theatre, September 2019*

- Written by Tony Tran
- Directed by Aaron Jan
- Presented as a part of Tarragon Theatre's Workspace Program

### ***Twinsations***

*Theatre Passe Muraille Backspace, July 2019*

- Written by Alene and Sara Shanazarian
- Directed by Valentine Ho
- Dramaturged by Aaron Jan
- Presented as a part of the 2019 Toronto Fringe
- Winner: Patron's Pick Award

### ***News Play***

*Annex Theatre, July 2019*

- Written by Madeleine Brown
- Directed and dramaturged by Aaron Jan
- Presented as a part of the 2019 Toronto Fringe

### ***Gimpy: The Musical (Workshop)***

*Assembly Theatre, March 2019*

- Written by Kirsten Kirsch
- Dramaturged by Aaron Jan
- Presented as part of the Parkdale New Works Festival

### ***Ga Ting***

*Factory Theatre Studio, January 2019*

- Written by Minh Ly
- Directed by Aaron Jan
- Presented as a part of the 2019 Next Stage Theatre Festival, where it was the top selling show in the studio space
- SOLD OUT RUN

### ***I call myself Princess***

*Aki Studio Theatre, September 2018*

- Written by Jani Lauzon
- Directed and Dramaturged by Marjorie Chan
- Associate Dramaturg
- Presented by Cahoots Theatre and Native Earth Performing Arts

### ***Everyone Wants a T-Shirt!***

*Theatre Passe Muraille Backspace, July 2018*

- Written By Madeleine Brown
- Directed and Dramaturged by Aaron Jan
- Presented as part of the 2018 Toronto Fringe
- Winner of the Patron's Pick Award
- SOLD OUT RUN

***Our Place (Workshop)***

*Cahoots Theatre, June 2018*

- Written by Kanika Ambrose
- Dramaturged by Aaron Jan

***White Noise (Workshop)***

*Aki Studio Theatre, November 2017*

- Written by Taran Kootenhayoo
- Directed and Dramaturged by Aaron Jan
- Presented by Native Earth Performing Arts as a part of *Weesageechak Begins to Dance*

***Territorial Tales***

*High Park Amphitheater, August 2017*

- Written by Alice Liu
- Devised by Heath V. Salazar, Nicole Bell, Charles Manzo, Mjay Dimante and Ezera Beyenne
- Directed by Aaron Jan
- Presented by Canadian Stage

***Madeleine Says Sorry***

*Theatre Passe Muraille Backspace, July 2017*

- Written by Madeleine Brown
- Dramaturged and Directed by Aaron Jan
- Presented as a part of the 2017 Toronto Fringe

***The Bathtub Girls (Workshop)***

*Tapestry Opera Studio, April 2017*

- Written and Created by Natalia Bushnik and Robin Luckwaldt Ross
- Dramaturged by Aaron Jan
- Presented as a part of Then They Fight Theatre's *Then Speak* 2017 series
- Following the workshop, *The Bathtub Girls* went on to have an incredibly successful run at the 2017 Winnipeg Fringe Festival, earning 4 ½ stars from the Winnipeg free press and receiving great praise for it's unique and brutal script
- **2020 Dora Mavor Moore Nominee for Best New Play – Independent Theatre Category**

***Silk Bath***

*Factory Studio Theatre, January 2017*

- Written by Bessie Cheng, Aaron Jan and Gloria Mok
- Directed by Aaron Jan
- Presented as part of the 2017 Next Stage Theatre Festival, where it was the top selling show in the studio space with a SOLD OUT RUN
- “NNNN....frank, visually gripping, confident and has a definite point of view.” - *Now Magazine*
- Premiered at the 2016 Toronto Fringe Festival

***Swan***

*Theatre Passe Muraille Backspace, November 2016*

- Written and Directed by Aaron Jan
- Presented by Little Black Afro Theatre Company
- “A phenomenal piece of storytelling” - *Theatre Reader*
- Shortlisted for the Major Matt Mason Wildfire Playwriting Award, 2016

### ***Rowing***

*Kensington Hall, July 2016*

- Written and Directed by Aaron Jan
- Presented as a part of the 2016 Toronto Fringe Festival
- “a finely wrought, gritty downward spiral of a show...very satisfying” - *Mooney on Theatre*, **Selected as a Critic's Pick of the Fringe by Senior Writer, Dorianne Emmerton**
- Premiered at the 2015 Hamilton Fringe Festival, was shortlisted as one of “The Top 10 performances of 2015” by *The Ontario Arts Review*

### ***Here***

*Theatre Aquarius, May 2014*

- Written and Directed by Aaron Jan
- Presented by Theatre Aquarius as part of the *TA2 Studio Series*
- Premiered at the 2013 Toronto Fringe Festival

### ***Drafts***

*The Citadel, July 2012*

- Written and Directed by Aaron Jan
- Premiered at the 2012 Hamilton Fringe Festival
- *Winner of Best of Fringe Award*

## **Selected Theatre Credits (Playwriting)**

### ***HAGS***

*York University, November 2020*

- Written by Aaron Jan
- Directed and dramaturged by David Jansen
- Commissioned and Presented as part of Theatre @ York's 2020 season

### ***Online***

*Immersive Internet Production, April 2020*

- Written by Natalie Gan, Andre Dae Kim, Janice Jo Lee, Bo Lam, Miquelon Rodriguez, Aaron Jan, Maddie Bautista and Vienna Hehir
- Presented by Fu-GEN Asian Canadian Theatre

### ***Fearless***

*Site specific production in Markham, June 2019*

- Written by 20 writers including Marjorie Chan, Hiro Kanagawa, Julie Tamiko Manning, Guillermo Verdecchia, Julie Tepperman, and Aaron Jan
- Presented by Fu-GEN Asian Canadian Theatre
- Directed by David Yee

### ***Yellow Rabbit***

*Tank House Theatre, November 2018*

- Written by Bessie Cheng, Aaron Jan and Gloria Mok
- Directed by Jasmine Chen

- “Yellow Rabbit’s ability to establish a cruel world, fuelled by racism from external and internalized sources is better than some feature length films, which only highlights the abilities of Cheng, Jan and Mok” - *Broadway World*
- Presented as a part of Soulpepper’s 2018-2019 season
- SOLD OUT RUN

#### **Other Credits /Awards**

- 2020/2021 Company in Residence at Theatre Passe Muraille with Silk Bath Collective
- Served as a TAC Theatre Projects, OAC Chalmers Fellowship, TAC Arts in Parks and RGTC juror (with Cahoots Theatre)
- Adjudicator of the 2020 U of T Drama Fest
- 2019/2020 Playwright in Residence at Fu-GEN Asian Canadian Theatre
- Winner of the 2019 Ken McDougall Award for Directing
- Graduate of Generator’s Artist Producer Training Program 2019/2020
- Guest Teaching artist at Humber College, York University, Hart House and the University of Toronto: Mississauga
- Dramaturgy Intern at Cahoots Theatre, 2017-2018, made possible through Theatre Ontario’s Professional Theatre Training Program
- Member of Factory Theatre’s *Natural Resources* and *Deep Development* Playwriting Units, facilitated by Matt McGeachy, 2016-2018
- Member of Factory Theatre’s inaugural *Foremen* Director Training Program, 2015-2016
- Member of Fu-GEN Asian Canadian Theatre Company’s *Kitchen XII* Playwriting Unit, facilitated by Andy Cheng, 2014-2015
- Founding Co-Producer of *Filament Incubator*\*

*\*Winner of the 2016 MyEntertainmentAward for Emerging Artist*

#### **Education**

- *Bachelor of Arts in Theatre Studies, York University, 2015*